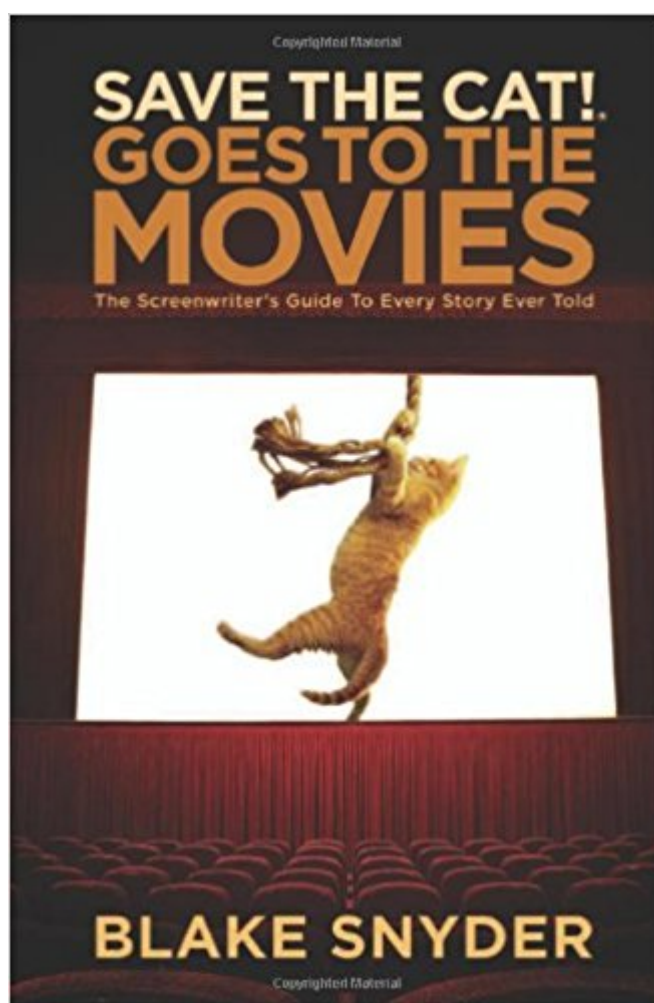


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Save The Cat! Goes To The Movies: The Screenwriter's Guide To Every Story Ever Told



Synopsis

In the long-awaited sequel to his surprise bestseller, *Save the Cat!*, author and screenwriter Blake Snyder returns to form in a fast-paced follow-up that proves why his is the most talked-about approach to screenwriting in years. In the perfect companion piece to his first book, Snyder delivers even more insider's information gleaned from a 20-year track record as "one of Hollywood's most successful spec screenwriters," giving you the clues to write your movie. Designed for screenwriters, novelists, and movie fans, this book gives readers the key breakdowns of the 50 most instructional movies from the past 30 years. From *M*A*S*H* to *Crash*, from *Alien* to *Saw*, from *10* to *Eternal Sunshine of the Spotless Mind*, Snyder reveals how screenwriters who came before you tackled the same challenges you are facing with the film you want to write — or the one you are currently working on.

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Customer Reviews

In the long-awaited sequel to his surprise bestseller, *Save the Cat!*, author and screenwriter Blake Snyder returns to form in a fast-paced follow-up that proves why his is the most talked-about approach to screenwriting in years. In the perfect companion piece to his first book, Snyder delivers even more insider's information gleaned from a 20-year track record as "one of Hollywood's most successful spec screenwriters," giving you the clues to write your movie. Designed for screenwriters, novelists, and movie fans, this book gives readers the key breakdowns of the 50 most instructional movies from the past 30 years. From *M*A*S*H* to *Crash*, from *Alien* to *Saw*, from *10* to *Eternal Sunshine of the Spotless Mind*, Snyder reveals how screenwriters who came before

you tackled the same challenges you are facing with the film you want to write ? or the one you are currently working on. --This text refers to the Library Binding edition.

Blake Snyder is the authors behind the best selling line of screenwriting books called, Save the Cat --This text refers to the Library Binding edition.

The compilation of numerous movies across all of Snyder's genres and the discussion of why each belongs where he put it are insightful, to say the least. And the 3 essential elements for each genre provide a practical guide to double check whether your story is what you think it is.

I got a copy of this book from the library and loved it so much, I had to buy a copy for myself. There is a lot of fun information not only for screen writers, but for all writers in general. Blake Snyder breaks down different movie genres into groups like Genie Out of the Bottle, Dude With a Problem and Monster in the House to name a few. He also gives you a beat sheet that could help you write your own script. This is a well written title with a humorous tone that stays with you long after you've finished the book.

This book is great! I have used it many times over thought the years. I would recommend this to anybody who is writing a screenplay. One of many great tools to have in your box and allows different views into screenplays.

I really like this book because it goes more in depth than the original on the issue of story. To illustrate his point, Blake Snyder tears a part 50 great movies using his Blake Snyder Beat Sheet. Its more of a reference guide than an actual book you read from cover to cover, but it was well worth the price.

Go for the first one, and then stop spending extra on this series. Just my opinion.

A good book of examples from many movies, but there are quite a few where it's obvious he makes the movie fit the formula. A good quick glance read, but if you're already familiar with his Save the Cat! then there's nothing new here. The only "expansion" you're mission out on is Blake's 5 Point Finale which can easily be googled for free and it's not even in this book, it's in his other one, lol. This is just a big collection of movies and shows them broken down to his screenwriting formula. A

good read, but only buy if you're a fan. If you want something MUCH better and intended for not only screenplays but also novels, then I'd suggest getting "Punching Babies: a how-to guide" by Adron J. Smitley.

Blake Snyder's books on screenwriting are the diamond standard when it comes to understanding movies and the structure it takes to write and know the nuances of a successful screenplay. After reading all of his books, I now know to anticipate the timing of the transformation any protagonist needs to take in order to transcend. It's caused me to understand the beats needed to help a screen story succeed. Two thumbs way up for all of his books. Brian Shell Distortions

The sign of an expert when he can take a complex issue and make it simple for the "masses". Blake's books are like that. I can get sometimes with too much of "beating the save the cat" in his text, but all in all his principle of screenwriting work.

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